

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-2257 562 97  
MAGI #0422975711

SEE INSTRUCTIONS

<b>1. NAME</b>					
COMMON: The Boutique Elegance (404-06)- Uniform City					
AND/OR HISTORIC: The Strand Theater					
<b>2. LOCATION</b>					
STREET AND NUMBER: 404-406 N. Howard Street					
CITY OR TOWN: Baltimore					
STATE: Maryland			COUNTY:		
<b>3. CLASSIFICATION</b>					
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		<b>STATUS</b> <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	
				<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No	
<b>PRESENT USE (Check One or More as Appropriate)</b>					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office Room 601					
STREET AND NUMBER: Baltimore City Courthouse					
CITY OR TOWN: Baltimore			STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #):					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION					
STREET AND NUMBER: Room 900					
CITY OR TOWN: 26 South Calvert St. Baltimore, Md. 21202			STATE:		

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div>(Check One)  <input checked="" type="checkbox"/> Altered    <input type="checkbox"/> Unaltered           </div> <div>(Check One)  <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site           </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p><u>404-406 N. Howard Street</u></p> <p>These two facade, originally the Strand Theatre, are located near the Northwest corner of Mulberry and Howard Streets. 404 has been significantly altered; 406 remains largely intact above the ground floor. The structure is two stories high.</p> <p><u>404 N. Howard:</u></p> <p>A recessed entrance fills most of the first floor; the left flank of the recessment is a picture window under a flat transom and resting on a stucco foundation, while the right flank is solid stucco. The rear houses a glass door under a flat transom. The entranceway is framed in plaster. A thin metal course and sign separate the two floors.</p> <p>The upper floor is a blank stucco facade.</p> <p><u>406 N. Howard:</u></p> <p>A recessed entrance dominates the first floor. To the right, a large picture window over an aluminum sill slants from sidewalk level to the rear of the recessment, where a door under a flat transom is placed. To the left flank of the recessment is similar to the right, but perpendicular with the street facade. The remainder of the street facade, to the far left, carries over this pattern of picture window over aluminum sill. An aluminum awning spans the entire first floor.</p> <p>The second floor displays a wooden portico of four arches set into a stucco wall, with a stucco surface between the supporting wooden pillars. Above the portico are three wooden rings on a horizontal line, perhaps the remnants of earlier circular windows. A wooden string course stretches above the rings.</p> <p>An overhanging tile roof spans both structures; the brackets on the underside are exposed in 406, stuccoed over in 404.</p>	

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) 1916

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

## STATEMENT OF SIGNIFICANCE

Although the southern half of the facade has been greatly altered, the original second story arches show on the northern half. The original decorative tile roof spans both halves.

SEE INSTRUCTIONS

RECEIVED  
JAN 10 1916  
U.S. NATIONAL ARCHIVES  
B-2257

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

DATE

1976

STREET AND NUMBER

Room 900

CITY OR TOWN:

26 South Calvert St.  
Baltimore, Md. 21202

STATE

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

LOT 3/4 DIV. PER DEED C. SH. 9830  
LOT 21/35 PER O.O.; C. SH. 77-044  
LOTS 5/6 & 7 COR. PER DEEDS; C. SH. 81-254.

B-2257

ST.

ST.

TS

N. EUTAW

N. HOWARD

W. MULBERRY

ST.

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
IT IS COMPILED FROM TITLE AND OTHER  
SOURCES AND IS NOT AN AUTHENTIC SURVEY.

WARD 4 SECTION 2  
BLOCK 562

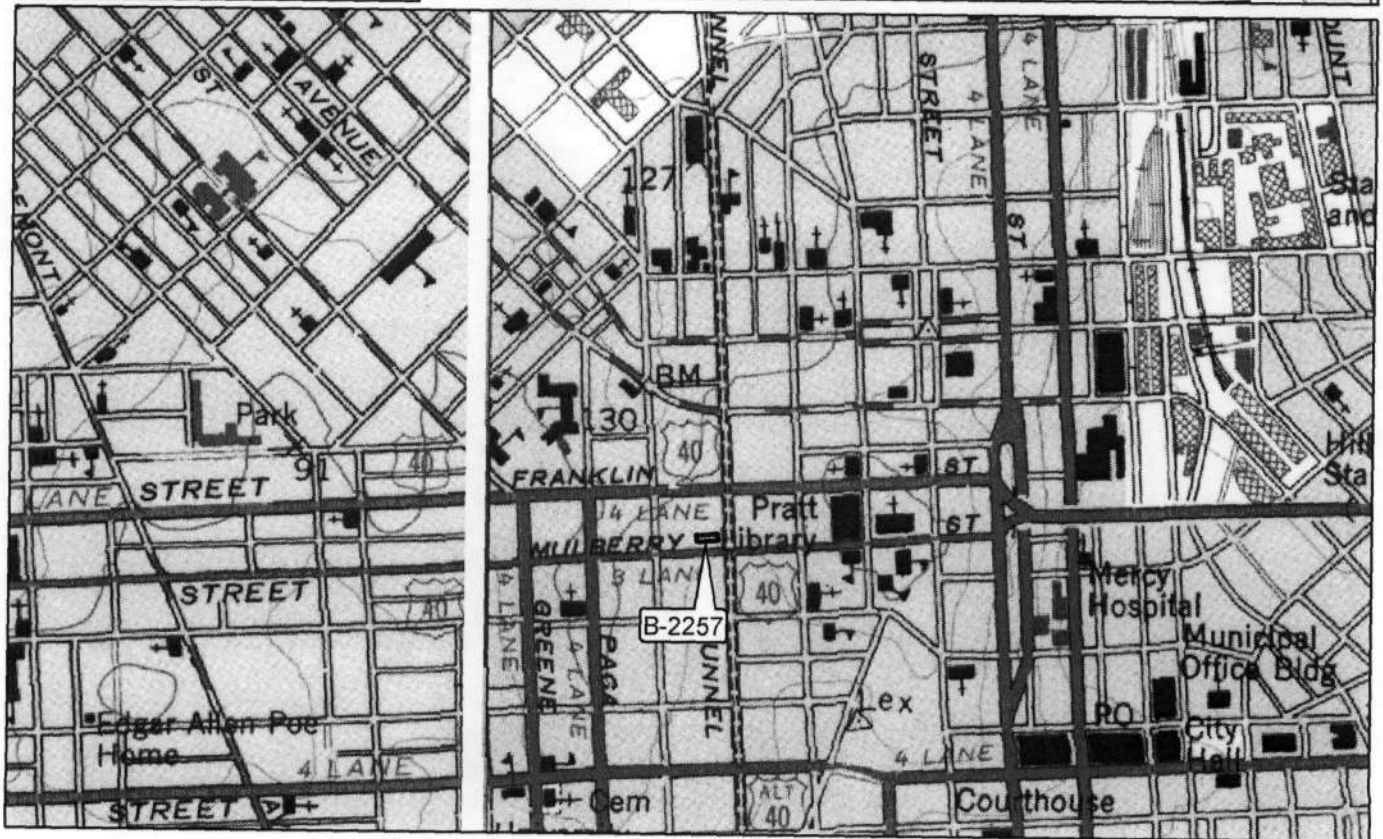
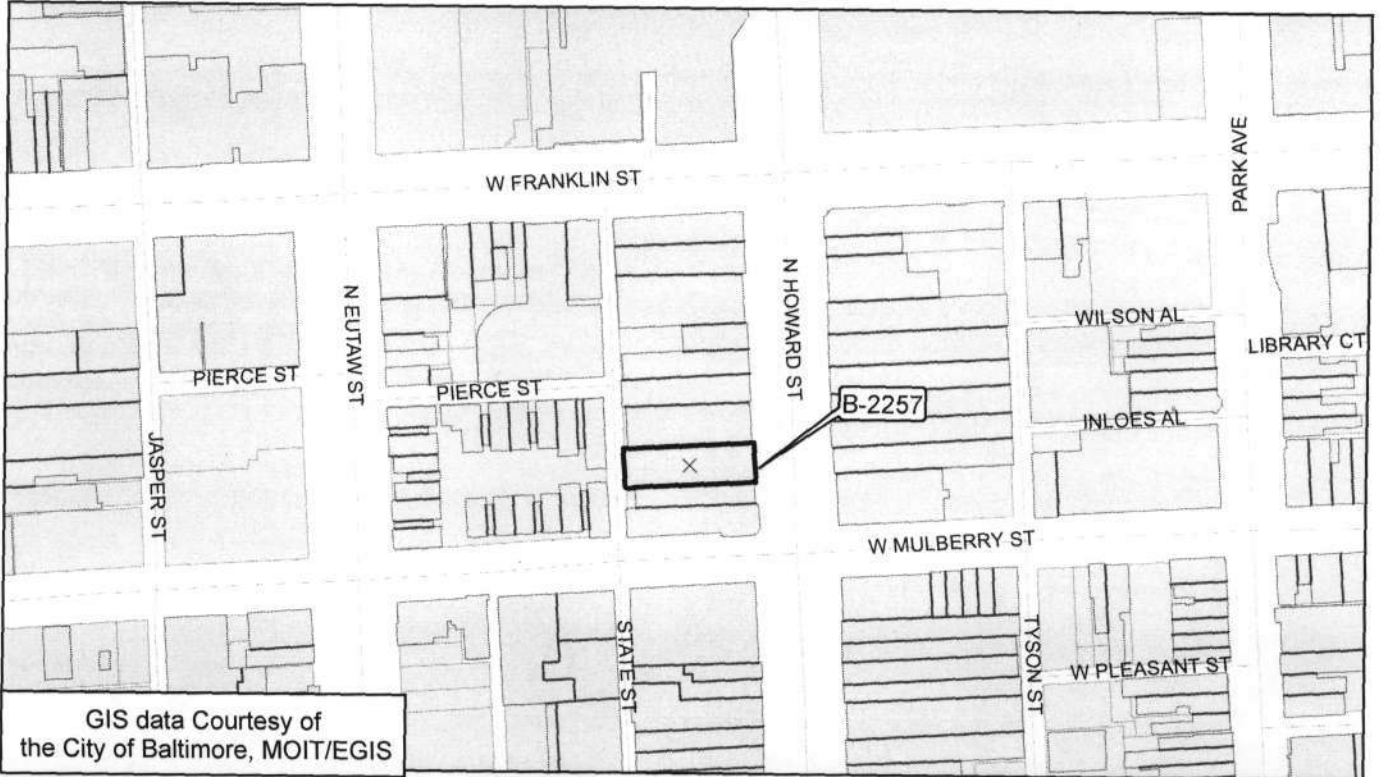
SCALE 1"=50' DATE NOV. 1966

CEDED BY P.W.

TERED BY... P.W.

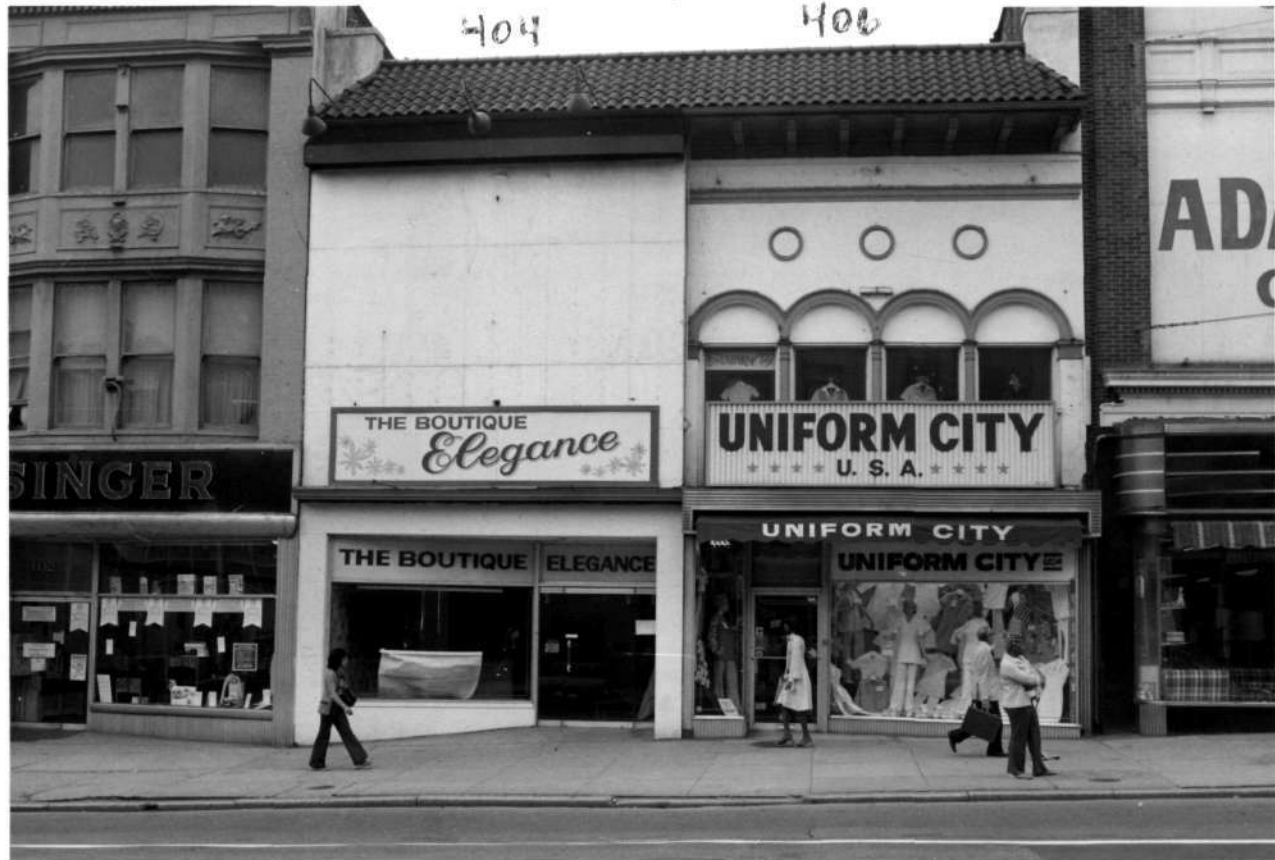
CKED BY

B-2257  
 Strand Theater (The Boutique Elegance/Uniform City)  
 404-406 N. Howard Street  
 Block 0562, Lots 017 & 018  
 Baltimore City  
 Baltimore East Quad.



404

406



404-406 N. HOWARD

Ng #13

5/76

P. SUSSMAN

Block 562

B-2257